

ISSUE 10 APRIL 1993

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LEAVING THE HOUSE AT
NIGHT TO RETURNING IN
THE MORNING...

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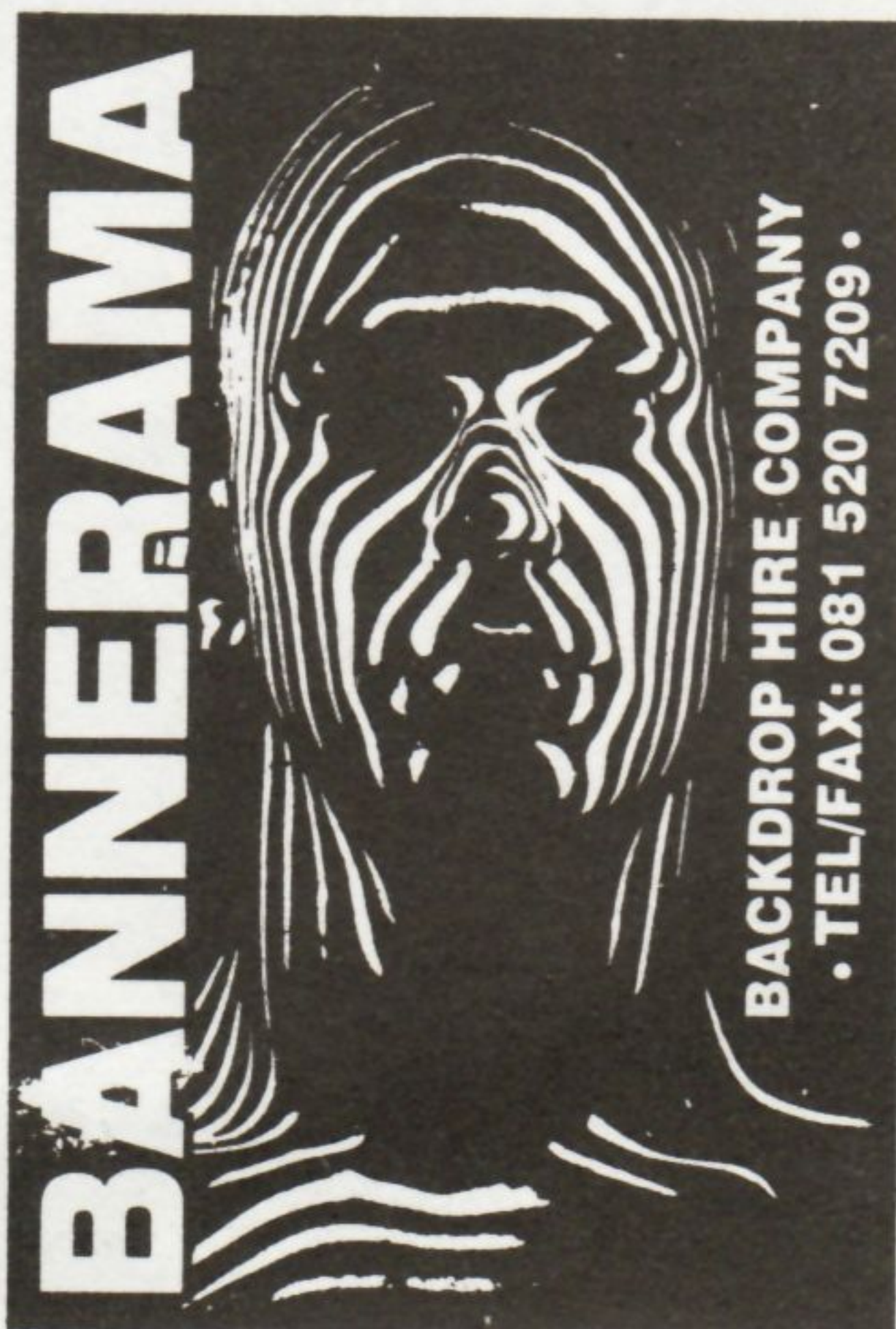
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DANCE FORCE

If your ever up in King's Lynn and you fancy finding out what's happening on the Hardcore scene in East Anglia, you won't go wrong by paying Danceforce in St James Street a visit. Not only will you find an extremely well stocked shop with all the latest tunes, but you'll soon discover that it's the Base for one of the premier music agency's in the whole of the East Anglia. The shop has only been open for the last four months, but has already established itself as the centre of the Hardcore scene aswell as catering for the House and Techno scene.

The main man behind this outfit is Les, who's DJ name is The Force. He tells us that he has been DJ-ing for the last 5 years. The agency has been running for the last year and is called the Dance Corporation. For bookings taken with the Dance Corporation, Les and quite a few other DJ's on the agency have played at Vision, Peace Fest, Destiny, Enigma, Escapade, Underground and the Love of Life to name but a few.

Dance Force records is the third part of this set up. Les tells us that through this label three tunes have been released to date. There are 4 more tunes due to be released in the near future. There are also plans for a new House label. Watch out for these!!!.

RANDALL

Below, is a picture of DJ Randall in action at the Extreme Club in Norbury. Blaze show's you who's who in the world of rave...



FREE AND EASY

An M.C to watch out for is MC Free & Easy. To date he has performed at various events around the country. Anybody interested in contacting Mr Free & Easy should phone 0276 686557.

Fantazia return for there first event of the year on the 23/4/93. Does the flyer contain more misleading information like New Years eve...

Whats the BUZZ?

WORLD DANCE

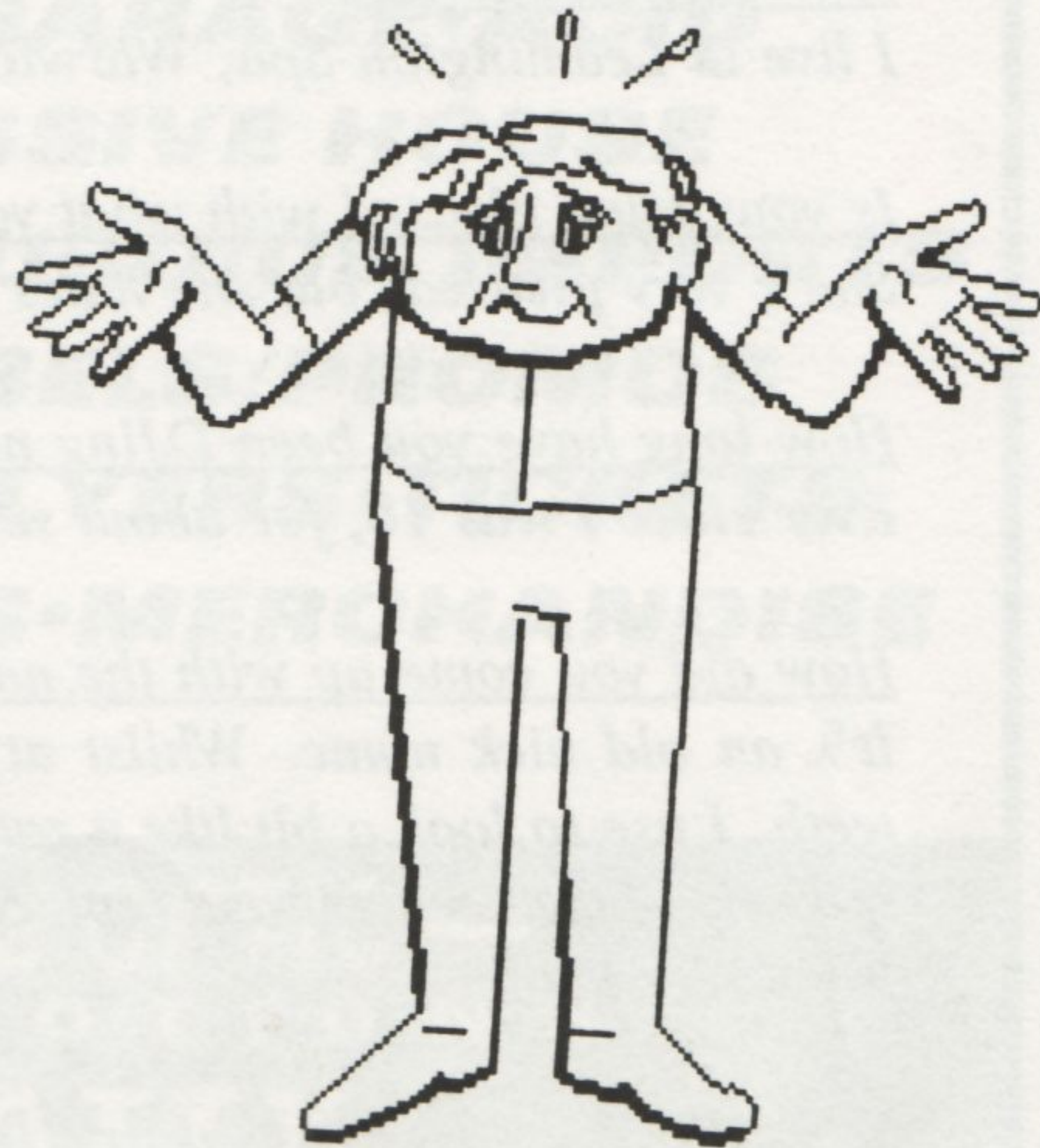
World Dance return on the 9th April at the Sanctuary in Milton Keynes. Over Easter this is one of the events to watch out for. DJ's on the night include Ratty, Mickey Finn, Swan-E plus many more. Blaze are selling tickets for this event at £13.50 with no booking fee.

EARTHQUAKER

A video to watch out for is the Earthquaker one that's floating around at the moment. It's been excellently put together and costs £9.99. Look out for it...

RAINDANCE & SHAMEN

The Shamen were due to perform at the forthcoming Raindance event at Enstone Airfield, Oxfordshire, but they wanted £40,000 for appearing to do their P.A. What a con!!! How can anybody who totally disconnected themselves from the Rave business demand such a stupid amount of cash. Luckily Raindance said no to the Shamen. The event on the 10th April promises to be blinding. The DJ line up is excellent including Slipmatt, Top Buzz, Ellis Dee, Dominate plus many more. Blaze are also selling tickets for this event priced at £27.50.



NEW MAN

Blaze would like to welcome Dave Tarran on board. He now deals with all the advertising and can be contacted on 0992-444006...

BREAK TIME

For all those people out there looking for a break on backing a record, they should get in contact with 2EZ records on 0280-817210...



TOPP HATT CREW



The Topp Hatt Crew are a PA well worth watching. Recently at the Roller Express they rocked the crowd totally. Watch out for them at future events..

BLAZE

ELEVATION

Elevation, the top London Promotion company returned last month with another excellent event at the Roller Express. Watch out for future events...

COMPETITION

This month we have loads of goodies to give away in our competition. We have a set of tickets for the forthcoming World Dance event at Lydd Airport (not the Sanctuary event), two sweat shirts - one from Roughneck and one from Shades Of Rhythm and a record bag from Tree House Records. One lucky winner will win all this. All you have to do is answer this simple question, why do you deserve these prizes? Write in with your answers to the usual address as shown on page 3. The winners of last months competition were Emi Ewen of Welwyn, Paul Free of Hull, Colin Rouse of Swansea, Mandy Philips of Knebworth and Joanne Kite of Exeter. The CD's are on the way...

RATTY

DJ Ratty, one of the Midlands and UK's top DJ's, has made his mark over the last year. Slowly but surely, Ratty has now started to progress on to 3 decks. So Blaze being Blaze, we only interview the best, so here we go...

What is your real name and how old are you ?

David Smith and I'm 23 years old.

Where do you live ?

I live in Leamington Spa, Warwickshire, with my mum.

Is your mum pleased with what your doing ?

She's very pleased, but she hates the music.

How long have you been DJing now ?

Ever since I was 16, for about seven years now.

How did you come up with the name Ratty ?

It's an old nick name. Whilst at school I used to have big teeth, I use to look a bit like a rat. Lucky enough I lost those teeth in a bike accident and replaced them with caps, they now look a lot better.

What did you do when you first left school ?

I became an electrician for a couple of years.

What made you decide to become a full time DJ ?

All my mates said I would be really good, so I took their word for it and done it. Also my manager Danny gave me a lot of help and encouragement.

What do you like best about being a DJ ?

I don't have to get up early and you get a good night out.

Do you think you made the right deciscion and are you pleased with the way your career has gone ?

Yes, espically over the last couple of years, people have really started to take notice of my work.

Where was the best event you've ever played at ?

Perception at Circencester in 1991.
This was also the first big break I ever got. I managed to blag my way on to play that night and I was well chuffed because I got the crowd going.

What about your favourite club ?

The two that I love the most have to be Quest in Wolverhampton, Milwaukeees in Bedford and all Fibreoptic events.

Where do you get your records from?

I get a fair few through the post.
I do buy most of my records out though from Fibreoptic in Leamington Spa and Basement Records in Reading.

How many records do you take out with you on an average night out DJing ?

About 100 records.

How many records do you play in an average set ?

Around 20 to 25 records.

How many events do you play a night on average ?

About 3-4 on a Friday and 2 on a Saturday.

How far in advance are booked to play out ?

My manager Danny is now taking bookings for July, but I'm not totally booked out between now and July.

Have you ever played abroad ?

Only in Germany so far.

What do you think of the music scene in the UK ?

I didn't like the sound of the music at the end of 1992, too much Jungle. I liked some of it, but it was the same old breaks. The music this year has got a lot more feeling to it with a lot of dark sounds.

Have you made any records yourself ?

Yes, I've made a couple with Tango which sold really well.

What do you think of the rave scene at the moment ?

Well I think the club scene is taking off again in a big way because it's better value for money.

What do you think will happen to the rave scene over the next year ?

I don't think the scene will grow any bigger in terms of numbers of people going out, but it will still be going strong.

How do you see the music going in the future ?

I think people will cut down on the breakbeat side and start mixing in a lot more techno. The bassline will be still there, but I think rave music will become more unified with other types of house music.

Do you listen to any other types of music other than rave ?

No, I don't have time.

Do you get any promoters do bad things against you ?

There are a few promoters who knock me, but there's nothing I can do about it except never work for them again.

Some promoters put your name on their knowing your not booked to play, is there anything you can do about this ?

No there's nothing I can do, except phone them up and have a good go at them. Also, I would need to think twice before playing for that promoter again.

-----Ratty



Which other DJ's do you rate out there ?

For mixing Carl Cox, Easy Groove and Seduction. For music Groove Rider, Top Buzz, LTJ Bukem and Randall. There's a lot of good DJ's out there including unknown DJ's. It's ashame the unknown boys have great trouble making it. Two DJ's to look out for in the future are Fallout and Tango.

Have you any advice for any up and comin DJ's ?

Basically, keep going and don't give up. Always try to be original and try not to copy any other DJ's specific style.

What's been your most embarrassing moment as a DJ ?

Once, the last chawn of my set at the end of the night, I put the record on at the wrong speed, I put on 45 RPM instead of 33 RPM.

What are your ambitions over the coming year ?

To go and play abroad and to make a lot more records.

Finally, we here your DJ not on the telephone, why is this ?

Basically I don't want people to phone me for work, I want them to phone my manager Danny. Also, you get a load of dodgy phone calls. I did once try to get a mobile, but they turned me down.

Finally, any messages for anybody out there.

Yes, abig shout out to Danny of Fibreoptic (my manager), Karl and Gerald from Quest, Neville and Luke of Banging-Tunes, Gideon of Obsession, Mickey of Amnesia House, Chris at Vision, Paul, Mark & Paul of Pandemonium, Nick Sellers, Phil from Dynamix, Des at Milwaukeees, Phil & lee of Basement Records and anybody who have helped over the years.

For all you London Ravers you can catch Ratty making his London Debut down at AWOL, Paradise Club on the 24th April - not to be missed !!! Also you can hear Ratty mixing up on 3 decks at The Edge on the 9/4/93 during the Fibreoptic & Quest event. Respect to Ratty and keep up the good work...

by Sean B



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ON THE EDGE

We've all heard of The Edge, from Scotland to Cornwall, from Wales to East Anglia. Some say it's good, others say it's blinding, but most of us agree, that once you've been there it's the place to be. If you haven't been yet, then go -you don't know what your missing.

When The Edge kicks, it kicks. It is the home of some of the best rave/club nights ever staged in this country. Playing host to only the best DJ's including Carl Cox, Ratty, Phantasy, Top Buzz, Slipmatt, Swan E, Pilgrim, Groove Rider, Fabio, the list is endless.

So lets take a walk round this famous old club formerly known as the Eclipse.

THE EDGE

Based in Lower Ford Street, Coventry. The club towers 4 stories high in the heart of Coventry. With loads of cheap parking, there's no problem finding spaces to throw your car into a spot and run like f**k to the entrance. You reach the doors, go in and your straight away into another world.

On the ground floor you find the chill out lounge. You can't help, but jump on to those triangular pillars. From here you can chat like hell to fellow ravers or just mong and watch the giant projections cast against the walls. Anyway enough of that, lets go up the stairs to the first floor.

Here we find the Juice Bar. Basically it's a room where you can hear the best tracks from yesteryear to help you relax and perhaps full asleep or whatever. That's enough old music for one night, lets climb the stairs to the second floor.



Now it's starting to get going, at last we find out what the club is all about. Hardcore, or as Mix Mag say Ardcore. Perhaps one day they will learn how to spell Hardcore and find out the true meaning of the word. As we walk into the hardcore room your suddenly hit by steam, sound and light. The sound is pukka and totally built into the dance platforms and stage to create an excellent dancing arena. As ears start to explode with the sounds of bass, breakbeats and frequencies you can't help but dance to create your own steam. Oh yer by the way, if the floor starts moving don't worry. It is built to move to give you the ultimate in frills. Now we are talking losing those pounds as you move your waiste to the bassline. To blow your mind away and out, now you have no choice but to be zombead and dance the way through the night.

There is one more floor, for yet we must explore. Tear yourself out of your transfix, head towards the door and go up the stairs again towards heavens gates. Enter the one and only balcony. The perfect place to watch the nutters in the crowd stomping or whatever it's called, whilst you relax or dance to the thumping tunes.



Who say's hardcore rave is dying. That's bollocks. There are to many narrow minded people trying to convince you that rave is dead. These people are either old or Mix Magged to realise that hardcore is the young peoples choice. Don't let these people fool you. The Edge is not a monument for hardcore rave, but a place of worship and so will it continue to be over the coming years. Hardcore may change, but it will always be there for the foreseeable future. Anyway, enough of that for this issue, more next issue (so watch out trendies). Back to the club

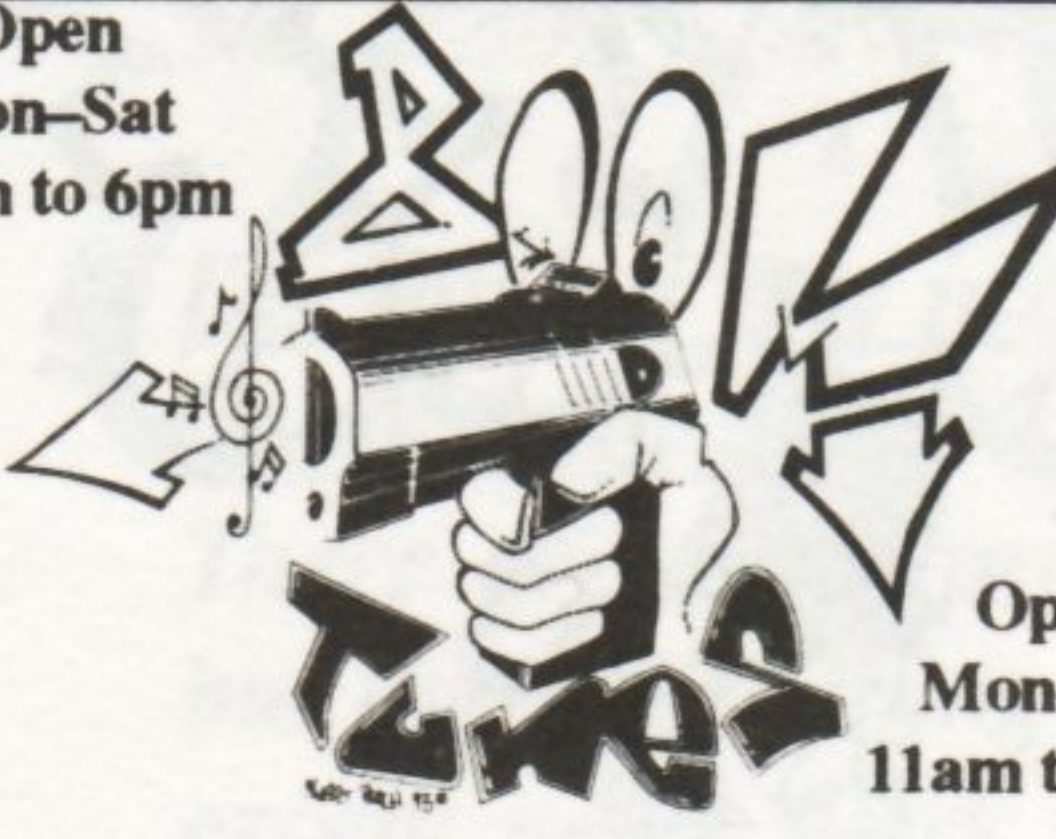
Entry cost to The Edge can vary from week to week as sometimes there are promoters in doing special nights such as Fibreoptic + Quest, ESP, Amnesia House plus many more. So entry varies from between £10 to £20 - Value for money.

Finally, The Edge is a club well worth visiting, with safe security who don't bother you all night, friendly ravers with a good atmosphere and everything you need to make the night a blinder.

For more info on The Edge just phone 0203-559075.

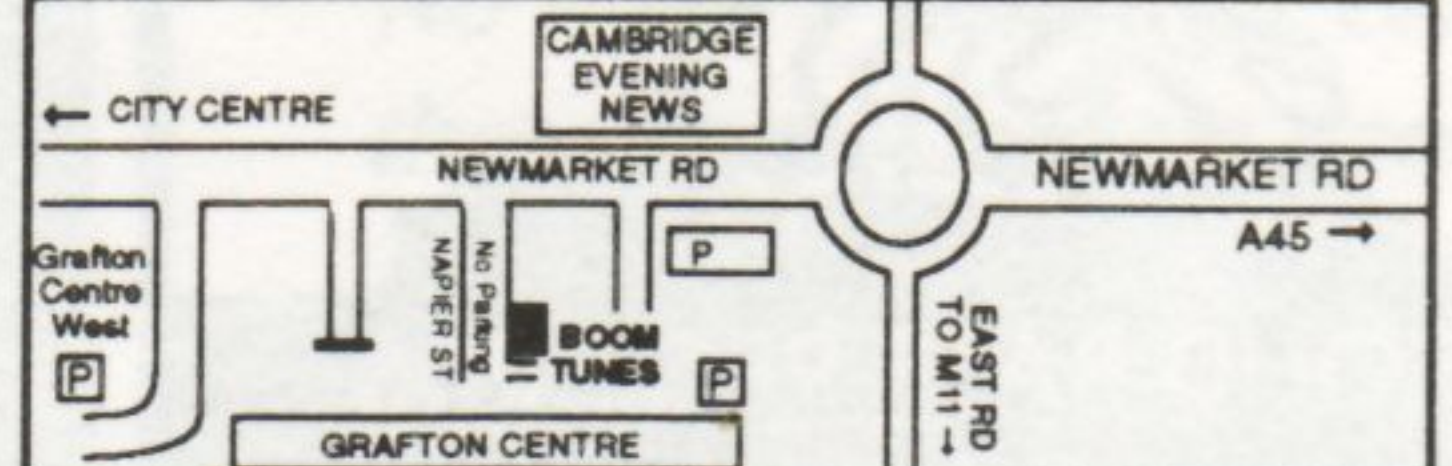
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SHADES OF RHYTHM

Many people have heard of Shades Of Rhythm, many have heard their music, but many don't know who they are. Well, Shades of Rhythm are made of 3 guys - Nick, Lanks and Rayon. Now you know who they are, lets find out where there coming from...

How long have you all been together as a band ?

About 5 years now, but weve actually known each other a lot longer than that as we all use to DJ around Peterborough.

How did the the band get started ?

Well, we had a band a long time ago, we use to cover 70's tunes then using a set of drums, a little synth, a bass guitarist and a lead guitarist/vocalist. We had no objectives then, but just to bash out the chewns and make a noise. From there we started to play at youth clubs and then we started to get bookings out of town. This is how Shades Of Rhythm started.

What made you chose the name Shades Of Rhythm ?

All three of us where sitting around trying to think of a name. We sat down and came up with one word at a time. At first we weren't to sure of the name we had chosen for the band, but as time went on it grew on us and we knew it was the right name due to two reasons. Firstly, we are all different shades of colours - 1 black, 1 white and 1 brown. Secondly, weve played many different shades (styles) of music together House, Hip Hop, Garage and todays music.

Who gave you your first big break in the rave scene ?

Our first proper big break was at the Astoria in London. Although prior to appearing at the Astoria we got pressed 1000 copies of our first album and distributed them our selves. We didn't realise the impact we had made on the rave scene with our 1000 albums until we played at the Astoria. We went down really well, so we suppose we gave our selves our first big break.

What is the biggest hit you've had to date ?

Ecstasy in 1991. It reached number 14 in the national charts and we even played on Top Of The Pops. Speaking about T.O.T.P., they were so unprofessional, they whole set up there was shit. For example, the backing singers voice came out louder then the lead singers. We only went on the show in the first place to show the people out there what our PA was like at raves.

What did you do after the Ecstasy record ?

By now we had built up a really good following and our record company wanted us to produce another top 20 hit, but that is not what the band is about. We are a spontaneous band and what ever we are feeling comes out in our music and we are unwilling and unable to churn out tunes for the charts.

Are you influenced by any particular type of music ?

No, we like to vary our music and try not to get stuck into rut with one type of music, say for example ragga or jungle. We have such a broad scale of music we are influenced by many

types of music. At the end of the day, we want to produce a classic track that will still be played in a year or two's time.

Have you ever played abroad before ?

We've played in Switzerland, Spain, Germany, France and Denmark. Each country was a great experience.

Has anything ever gone wrong in any of your PA's ?

Yes. One that stands out was our first PA outside Peterborough. We went on stage and were really nervous. The place was packed and our music started. At this point a photographer ran across the stage and tripped over our mains leads. Everything went totally dead. We stood there looking at each other in total disbelief, it was a nightmare. Lucky enough the crowd were brilliant, we sorted our selves out and carried on with the PA.



SHADES OF RHYTHM

WBA

What does the future hold for Shades Of Rhythm ?

We have just brought some property in Peterborough, we are going to convert one of the rooms into a studio. At present, we have a studio set up in one of our parents homes which makes it very difficult to develop any ideas we may have at 3 in the morning. Also, we will be renting the studio out to other

groups should they wish to use it.

Finally, any messages to anybody out there.

Yes, we would like to wish our thanks to our parents for their support and all the others who have helped including Prodigy, Bizzare Inc, N Joi, our manager Ronnie, all the original promoters who are in it for the right reasons (you know who you are). Also all the ravers, all the DJ's (who need to get a grip and start changing it before it disappears) and last and least Stevie V and Peter May who burned us for a few quid (it didn't have to be that way) - we were all in it at the begining and you broke our trust.

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BY DJ DOMINATE

Here I'am again with all the latest record reviews for you. Below is the scoring charts for each record.

A MUST ****
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TOTAL LOAD OF CRAP *

Shades of Rhythm, Sweet Revival, ZTT

The shade boy's are back with an excellent piece of plastic on a very strong uplifting drum and bass style track and a beat tempo on 135. You can't go wrong with a Shades tune, deferentially kicks any dance floor and should be this years summer anthem.****

DJ Rap 8 Aston, Vertigo, Surburban Base

Yet another top quality tune from the Surburban Base label. DJ Rap comes to the scene with Aston the man who was behind the classic blapps posse tune (Don't hold back) and who has worked with the man like Rebel M.C. A wicked hard rumbleing B-Line tune with a great piece of keyboard playing. One that get's yo up and jumping, got to be in your box. ****

Slipmaster J, Vision EP, Dee Jay records

Slipmaster J is prodducing some great tracks like frantic situation and drop X.T.C this EP has some ruff tunes on it like symphonic which brought in the New year at Fantazia. From hard to deep an essential piece of plastic to have. Also watch out for the Remix from Mickey Finn and Grooverider. ****

The return of Nookie, Reinforced, Nookie

Oh yes let's go! some wicked uplifting piano tracks on this EP, with a remix from that ruffest tune (it's gonna be alright) Topped of with a different sample, also check out the last track with the Ten city sample "Devotion" If you like your Happy House then this is the one, 4 good solid tunes to choose from, worth every penny. ****

Origination EP Rudeboy, Entity Records

Five tracks on this Ep all on a Hardcore tip, not really anything to talk about, needs more what the title say's (Origination) preferred the last track The best because of the hard breakbeat. This EP needs to be played a few times to be appreciated. **

Here Dis Records- Mega City 2

On the a side this tune starts off a bit slow but give this side a chance and it really builds up in to a mega tune, shame that just as it get's going it finishes. On the b side another excellent tune very fast and hard with a very catchy beat. Well worth a listen. Not a bit of jungle in sight. ***

Ruff Kutt - Fistful of Dollars

4 tunes on this EP all very hard and bassy. So if you are into hardcore your gonna love this one. I liked the title track best of all. There is a good Jungle track if thats your taste aswell plus a good solid piano track to boot. Well worth having in your collection. ***

R.B.D.2 - Neil Trix of Bangin Tunes

3 Tracks on this offering and they're all the Dog's bollocks. Best tune i've heard in ages. It is mind blowing I love it to death, buy it today as this EP is fully armed and dangerous. ****

Resistance - Nemesis

2 Tracks on this that went on and on. Track a is called "Self induced Trance" and believe me it helps you get into a bleedin trance when yer listening to this. On the b side is "Analyse" it's a bit better than side a but still went on. Mind you this side could be remixed well. **

Boogie Beat - Weekend Rush part 3

An absolute must for all you Hardcore Jungalists out there, here we have 4 good solid tracks. All worth a listen. Mind you if you've got a mobile phone put it away before you listen to track 3. Give it a spin and you'll see what I mean. ****

Production House - Brothers Grim

2 tracks on this offering. Sorry guys but it is grim. Sort out where you want your musical dirction to go and then give it another go. The tracks have some good ideas so keep at it. **

Dr G - Witness The B-Line

Dr G the guy behind Oxford Hardcore gives to you this ruff 12" with samples from public enemy. Hardcore and funky drummer like the way the beat fades out into the P.E. sample. "Bury that beat back one more time" and then fades it again. One for the Homeboyz.

Lastly, one record to look out for this month is the Skyfler EP II by Skyfler on Sapho Records. An excellent piece of vinly. That's it for another month, if you want to catch up with me then call 0850-203714. Until next time, bye...

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CONTENTS PAGE.**

JUNIOR TOMLIN

Junior Tomlin, now 32 has been around in the drawing game for some time now. He has now established himself as one of the best artists around, lets look at how his done it and what his plans are for the future...

When did you first start drawing ?

Since Junior school, back in the good old 60's, I used to draw pictures of robots from lost in space.

Did you go to any colleges to progress your drawing skills ?

I done a years foundation course, then I done a 3 year graphic design course. I was going to be a graphic designer, but I couldn't get a job as one, so I changed to illustrations.

What was your first break through within illustration work ?

I started doing illustrations for computer games. I've done computer game covers for Atari, Firebird, Logo Tron, Micro Value plus many more.

After computer games, what did you move on to next ?

I moved on to covers for records. Companies I have worked for include Kickin Records, Renegade Sound Wave, the Scientists, Wish Doctor, Messiah, The Rat Pack plus others.

When did you do your first rave flyer ?

Last year for Rave World.



How many rave flyers have you done to date ?

About 12 now.

Does the promoter or yourself come up with idea for the design of the flyer ?

Basically, half and half. The promoter comes to me with a basic idea, then I enlarge on their idea. For example the Peace Fest flyer with the funny faces, the promoter said draw a funny face and thats what I came up with.

How long does it take you to draw your pictures ?

I always quote 7 days because I usually have other things to do.

If you had too much work on at any time, would you turn jobs away ?

No, I would never turn work away. I would juggle the deadlines to ensure everybody gets their artwork on time.

What stages do you go through from the idea to the finished artwork ?

The first stage is to meet the client and come up with the idea. From there the idea is sketched, then I will start designing it properly. Next stage is to cut and mask the artwork before starting to spray with the air gun.

Which rave flyer have you enjoyed doing the most ?

Well I don't have a favourite, I like them all, but I don't think I've reached my peak yet.

So what's your ambition over the next couple of years ?

Well, I would like to get into advertising art.

Keep up the good work Junior and should anybody want to use Junior for artwork, please phone 081-968-5784....

by Sean B & Dave

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OUT ON THE TOWN WITH DONOVAN "BAD BOY" SMITH

So here we are the time is just coming up to 1.00am and I'm standing outside Busby's in good old London Town. I'm waiting for the "Bad Boy" and he's a little bit late. Still there is plenty to see, standing on the pavement. London never seems to sleep and its buzzing. Suddenly I get a slap on the back and Donovan "Bad Boy" Smith has arrived. With him are 3 good friends, who I'm quickly introduced to before we go inside. There's "Nobby", "Bear" and then "Buster", who's the "Bad Boys" brother and No. 1 M.C. Down stairs we go to the 1s and 2s. It takes the "Bad Boy" about 5 minutes to choose the 1st tune, he's going to play in his set. He's already had a word with the DJ. He's following to find out the last tune that he will be playing. Tonight here in Busby's there's about 1000 kickin ravers and the "Bad Boy" wants to give them the best.



While he's waiting to do his stuff, me and the "Bad Boy" have time for a quick chat. I asked the "Bad Boy" what time he had left Gloucester this evening. The "Bad Boy" told me he left Gloucester around 8.00pm and went to the "Gold Diggers" Club in Chippenham to play the 10 - 11pm spot. He reckons there was about 1100 people in the house tonight. He then left "Gold Diggers" at around 11.30pm and drove up to London via the M4 to "Busby's". After playing "Busby's" he has half an hour to get across to Holloway to play at the "Rocket" Club at 3.00am. I then went on to ask the "Bad Boy" how long he had been A DJ, he told me he had been DJ'ing for 16 years. So the next logical question was how old are you mate? Over 21 he replied. The first venue that he played many years ago was the "Roundabout" Club in Gloucester and the first big venue that he played was "Fantazia". He told me that this was his 7th or 8th appearance at "Busby's" and along with Milwaukeees, Sterns, Interdance and Gold Diggers this was one of his five favourite clubs that he likes to play. His best night ever was at "Elevation the Payback II". He said that it was the maddest, baddest most kicking night he has ever had.

He then went on to talk about the music scene at the moment. The "Bad Boy" thinks that at the moment it is a bit mixed and muddled up right now, and thinks that over the next coming months the scene will become more progressive and a lot more originality coming into the music scene, because in his words at the moment it's all sample sample and not a lot of

originality. The "Bad Boy" told me that he has just released a tune of his own called "Obsession" on the "Ruffbeat" Label. So any of you "Bad Boy" fans out there should rush out to their nearest hardcore music store and give this tune a listen. I then asked the "Bad Boy" how many spots he placed on an average weekend, he told me he plays between five and six on average, obviously sometimes there are more and sometimes there are less. The "Bad Boy" told me that he gets booked to appear at various venues between three or four months in advance. This is not surprising as he is one of the country's most popular hardcore DJ's.

I then asked the "Bad Boy" what other DJ's that he admires, he told me he has four - "Topbuzz", "Fabio", "Randall" and "LTJ Bukem". But he also said as pure entertainers he thought "Carl Cox", "Ratty" and "Easy Groove" were probably the best in the country at the moment. The "Bad Boy" reckons that the best up and coming DJ to keep your eye on is "Swan E". We then talked about the other types of music that the "Bad Boy" likes to listen to when he is relaxing, he told me that soul is his favourite, after all he said, I started out as a soul DJ playing all them great tunes from way, way back. Me and the "Bad Boy" then reminisced over our favourite otis reading tracks. At this point it was time for the "Bad Boy" to go and rip up some wax. The club MC announced him to the crowd and the house went wild. During the set he played the "Bad Boys" brother and the House MC done their stuff as well. In my opinion the "Bad Boy" played an absolutely blinding set. The hour that he was on seemed to fly past and all too soon he was digging into the 80 or so tunes that he had with him to find the last tune in his set.

As we got outside "Busby's" I managed to drag the "Bad Boy" into that all night cafe next door for a few more questions. I asked him what he thought of the club scene is a lot better than the big time raves at the moment, and that is how it should be, back on the ground because that is where it should really be happening. I asked the "Bad Boy" what his ambitions were for the future, he told me that he would really like to travel the world. He also said that he had just come back from Australia and he had a blinding time. The "Bad Boy" said that he would like to put the record straight about the Australian scene at the moment. Over in Australia they have ripped off every name that the british have got ie. "Fantazia", "Dreamscape" etc. This is because the british have set the trend for raves, and the Australian promoters are going to use these big names to promote it out there. The "Bad Boy" reckons that this is a bonus to all the U.K. DJ's because it gets them work out there, and he sees it as an advantage although he does acknowledge that it is a blatant rip off of the british promoters. The "Bad Boy" said that the ten days he was out there with "LTJ Bukem" and "Lisa" were the best of his life. The Aussies are much more laid back than over here and although he was working it was more like a paid holiday. One of the things that the "Bad Boy" said will stay with him from Australia was how loud, clear and clean the sound system is out there. The word rave is not a dirty word to the Aussie Authority's and people can party as and when they want. I could see that his car had pulled up outside and although it was 2.45 in the morning he really had to leave now if he was going to get to the "Rocket" Club for his 3.00am spot. So finally the "Bad Boy" asked me to pass on his respect to the following - Gideon, James, Ray Spence, Murray of ESP, Des at Milwaukeees, Mensa Chris and the Geezer, Gerrald, Paul and Paul, Elevation, Kiss FM, Record Basement, Nikky and Ray, Rusty Records, Miff and Ashkey, Goldie at Reinforced, Raymond at Production House and an extra special shout goes out to the Juice Man, and finally a big big shout to all the Gloucester crew. And anyone I have forgotten to name, you know you have my respect.

by Dave T

PHANTASY IN CANADA

DJ Phantasy, Blaze's very own jet setting star, this month reports back to us on the happenings over in the land of Canada. Our man Phantasy visited Canada very recently along with MC Reality, Goldie & DJ Freebase (Linford) of the Rufige Cru, plus N.R.G. from Chill Records. The whole load of them piled over for 4 days for 1 nights work. Sounds good to all us ravers, but they are among the best and they deserve it totally. Anyway, lets put DJ Phantasy's mouth into overdrive and find out what's going down.



Phantasy Says

Well I've got quite a bit to say about the Canadian rave scene (especially the scene in Toronto). So lets start with raves in general.

Over in Canada all the events are generally held in Warehouses and not clubs. The venue we actually played in was in a warehouse with a film set, which looked a little like a builders yard, but nobody minded because the ravers didn't know any better as the scene is still very young in Canada and they are used to these types of venues.

The average attendance of a rave in Canada is about 2000 people, where ravers pay \$20 to get in. They go all night the same as in this country, 9pm to 7am on average.

Stop there Phantasy, I must ask you what sort of music was you playing over there and what sort of music do they usually play ?

The music we all played was a bit faster than what the Canadians were used to. In Canada they play British Tracks, but the difference being they play 33 RPM records at 45 RPM, then they slow it down by putting the DJ slide on minus 8 RPM. This is to try and get the speed going. Another thing the DJ's done over there, was they might be playing a record which goes along at 140 Beats Per Minute (BPM), then the DJ would slow it straight down with the next record to around 120 BPM. This didn't sound too good. The music we played went down really well and I think the breakbeat scene is ready to explode over in Canada in a big way. The DJ's to make it explode are the 4 or 5 big boys out there, who include Jungle PHD, Chris Shepherd, John E & Peter The Greek.

What are the ravers like out there ?

There great, no attitude and very easy to get along with. The ravers are not into colours like in this country, they just looked ordinary.

Any funny stories whilst you where out there ?

It was one big laugh all the way through, but one thing which stuck in my mind was an incident that happened on the last day whilst at the airport. We where doing a TV interview and alot of people had gathered around to watch. Well everybody in the crowd thought Goldie of the Rufige Cru was Ice T, so he played along with it. He went up to a young lady and kissed her on the cheek, muttering the words 'take that kiss back home to your husband and kids' in a broad Canadian accent. Everybody really beleived Goldie was Ice T, but I don't know whether that made the national papers or not.

Talking of national newspapers, I was in one in Canada.

What's this all about then Phantasy ?

Well, I'm quiet proud of it really, I made the national papers which made me the first international artist to get into a Canadian National paper. I'm also sure that this will help when Goldie and I go back to Canada in the near future.

Anything else you can remember about Canada ?

Yes, when we first got there we went to a record shop where we came across a load of bootleged tapes from British DJ's such as Carl Cox, Fabio, Groove Rider, Slipmatt + many more. It was quite good being half way across the world and seeing loads of British artists work there.

Once again, the Force has united and descended to deliver the hardcore straight out of the UK. In a realm of mediocre parties, Pleasure Force & SPG Music return to the underground to bring you the most mental underground rave. While many parties prostitute the market, Pleasure Force delivers, to Toronto, the true hardcore and rave experience. Live UK acts break out to devastate the Main Arena as top Toronto & London (England) DJ's take you on the ultimate Techno Brainstorm. Don't settle for cheap imitations. You know the score. **HARDCORE!**

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Anyway Phantasy, I think that's enough now. Thanks for your time and keep up the good work. We look forward to hearing some more from you on your experiences from around the world...

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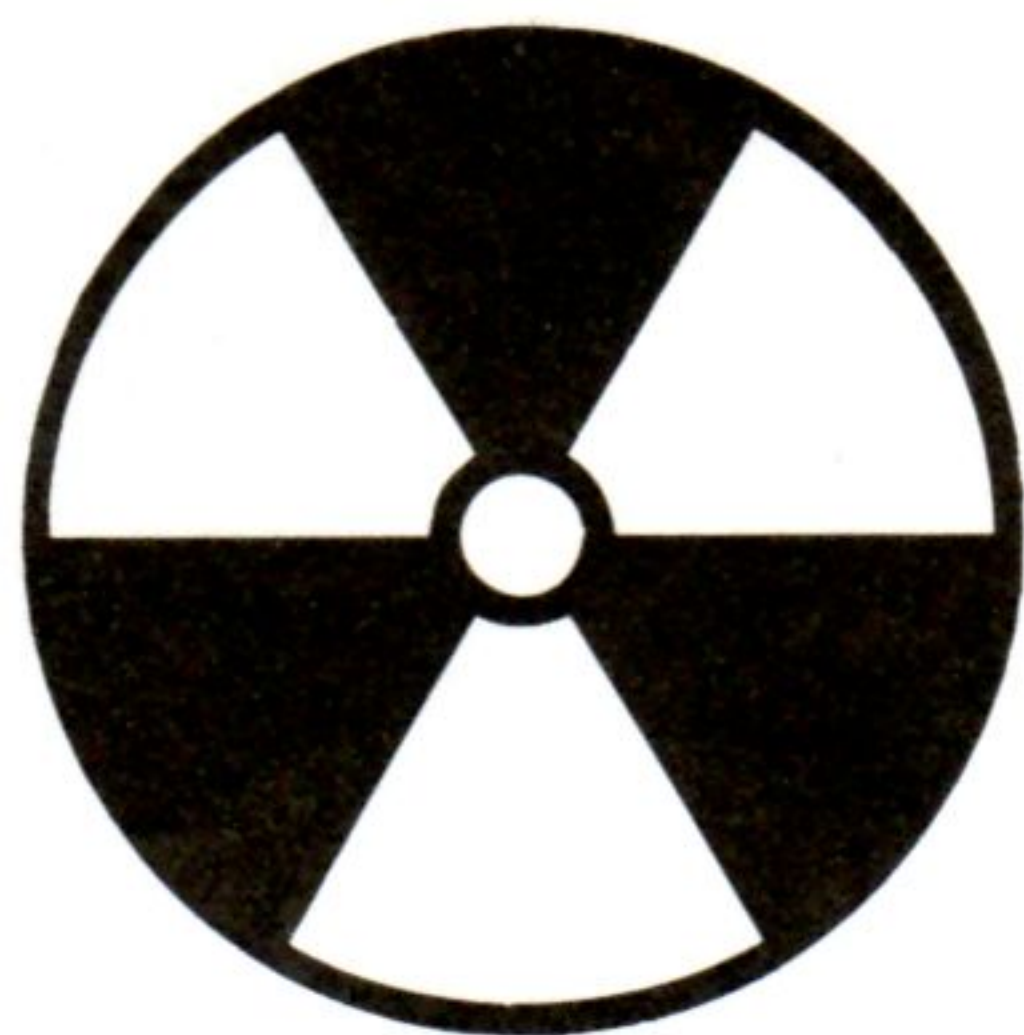
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SEXIN IT UP - CHILL OUT

You what! Sexin it up don't sound too 'ardcore dus it! What's going on ere then. Well in this issue, Blaze is having a butchers at the mellower side of the dance music scene! Hold up! Does this mean that all the bods at Blaze are now wearing waistcoats and have suddenly started swinging their hips to 70's rare disco? Has Blaze gone soft? No not a chance. What we intend to do on this page is to keep all those of you who like to slow the BPM's down occasionally (and at the same time don't run down hardcore as mentioned on page 8) updated in the best clubs, DJ's , music and news on the current house & garage scene. Well there you have it, that's enough of the introductions, lets see what's going on out there.

This issue we visit Back To Basics, 174 Brigade Street, Leeds. Entry costs £8 for members, £10 for others. It opens from 9.30pm to 3.30am.



The Venue

The club is actually situated in a building called the Music Factory. It's well layed out and stretched across 2 floors and 3 rooms. One of the DJ boxes is actually placed inside the cab of a lorry. The DJ looks out through the windscreen!

The People

It was the clubbers that made the night for me. There was no shitty attitude, just people havin it large to good house.

Music

Booming house with a hard edge was the order of the night. Get yourself into Leeds and check out the club one saturday night. Well worth a visit.

That's it for this issue, but chewn in to the next issue were I will be interviewing Al Mckensie.

bye John H.

SOUND ADVICE

Welcome to a new column to Blaze Magazine, "Sound Advice". It's not hardcore, but Techno and progressive.

Well, lets get to business...

I must mention 'Ain't It Rough' by the Dave Jay Project, released through Sub Base subsidiary Fruit Tree Records. It was in fact released earlier this month, but it's far too classy to overlook just for the sake of release dates. Do you like your vocals? If so, go straight out and buy this. If vocals aren't your thing, buy it anyway, and just listen to the instrumental flip side. Housey? Progressive? Percussive? Whatever, all three if you like. I just reckon its the bollocks! The Atomic Label have two release through A&M at this time, Rio and Expansions. Rio have 'Missing You' in all its varied mixes, but if forced to make a decision, I'll choose the 'Eponymy Dub' for its trancy sounds. However, I expected more from Richie Malone's Expansions - who brought us Elevation some three or so years ago. Maybe it was even further back than that? Regardless, this isn't any way near as ground-breaking - predictable vocals 'Lift your hands and raise your voices, Shout out loud to the sky, We can be as one' - sorry, 2 out of 10 for originality. I'm not usually one to slag records off, but then perhaps its asking too much for an Elevation part 2?

Rising High have been releasing a LOT of quality trance and techno tracks of late, and the Solenoid EP by N Trance is a welcome addition. Produced by long time Rising High member Pete Smith, there's four tracks present, 'Solar Power', and 'Solenoid' on the A side, and being the title track, it's also the best track on here (to these ears). 'Space Ghetto' is on the flip side (two mixes), and is a more acidic trancy tune.

It's techno time again - Directional Force on the new Magnetic North label have a stunning four tracker on offer. The last releases on this label have met with enthusiastic responses all over, and once again they've given us pen pushers something to get excited about. From the sublime to the frantic, but techno nonetheless. 'One Thousand' is a laid back melodic number, followed by the 'Stealth' - life 'Deuteron Mass'. 'Alphalink' is headfuck Rotterdam style, and 'Choice' returns to the laid back synth sounds in a similar way to 'One Thousand'. 2 Unlimited can take a hike if they think they know techno! Speaking of Stealth, as I was not so long ago, I've got two new releases on this consistently strong label to recommend. Exposure team with DJ Philippe on the sparse 'Desola' (two mixes), although fans of the more typical Stealth tunes will go for the flip side with 'Party Claps', a bouncy housey tune with a guitar break to beat TC1992 hands down, and Merry-Go-Round, a stompin housey tune. The other Stealth release for this month is 'Free' by Deborah Wilson, an Italian/Dutch team effort with, oddly enough, an Exposure mix, so these two should mix nicely. The bonus beats are the dogs bollocks! Every home should have a Stealth record! Fabulous Records re-release the 'Seat & Groove' EP, and for anyone who might already have bought it first time around, buy it again - totally transformed, I'm pleased to say. Mad bastards into the 'poing-ier' tracks around should check out the B side for some pure madness in the 'Lenny D & Adam X Kick Up the Acid' mix, followed by the 166bpm (no, not a misprint) Chipmunk mix - take it easy.

So there it is for this month - stay tuned for next month's action-packed round-up.

by Ian Lloyd

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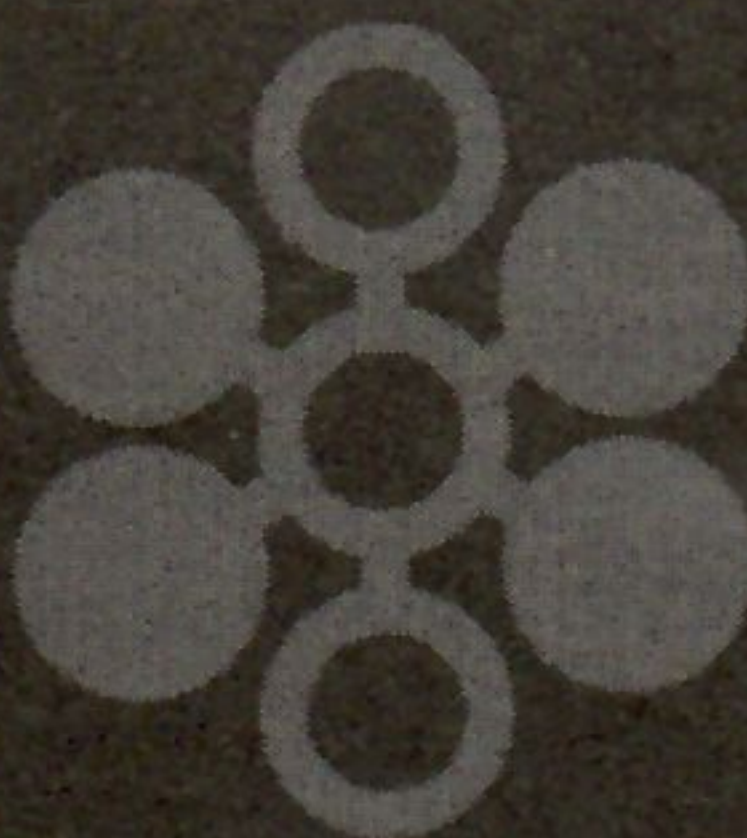
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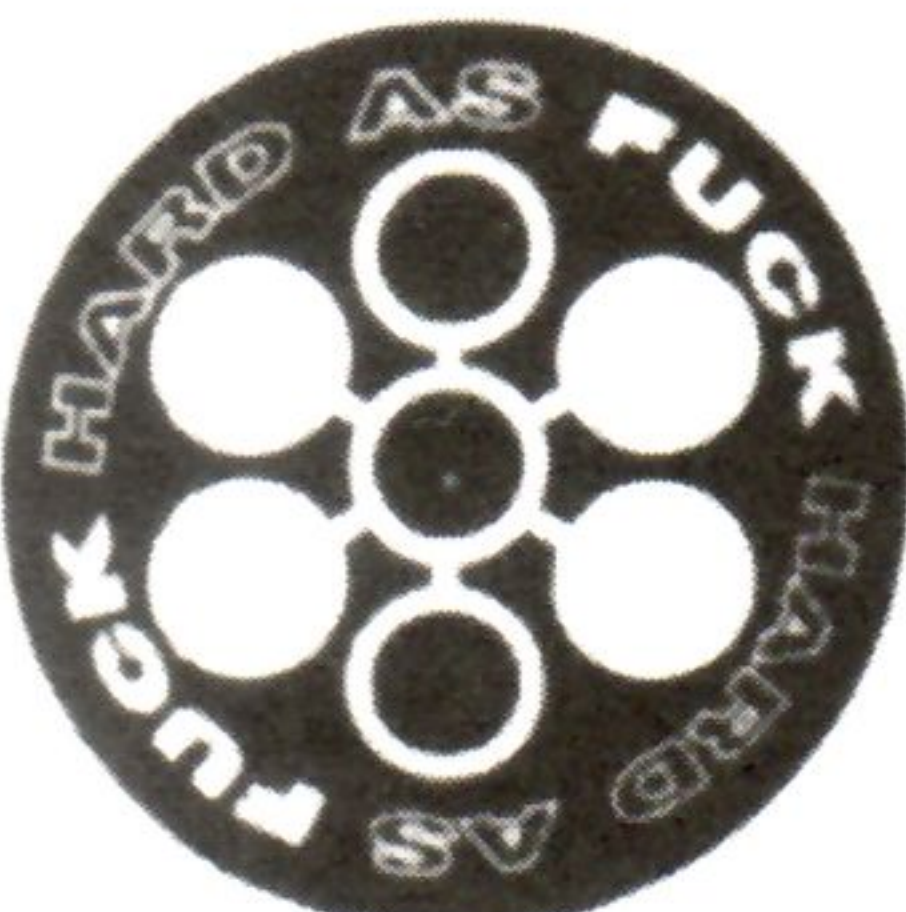
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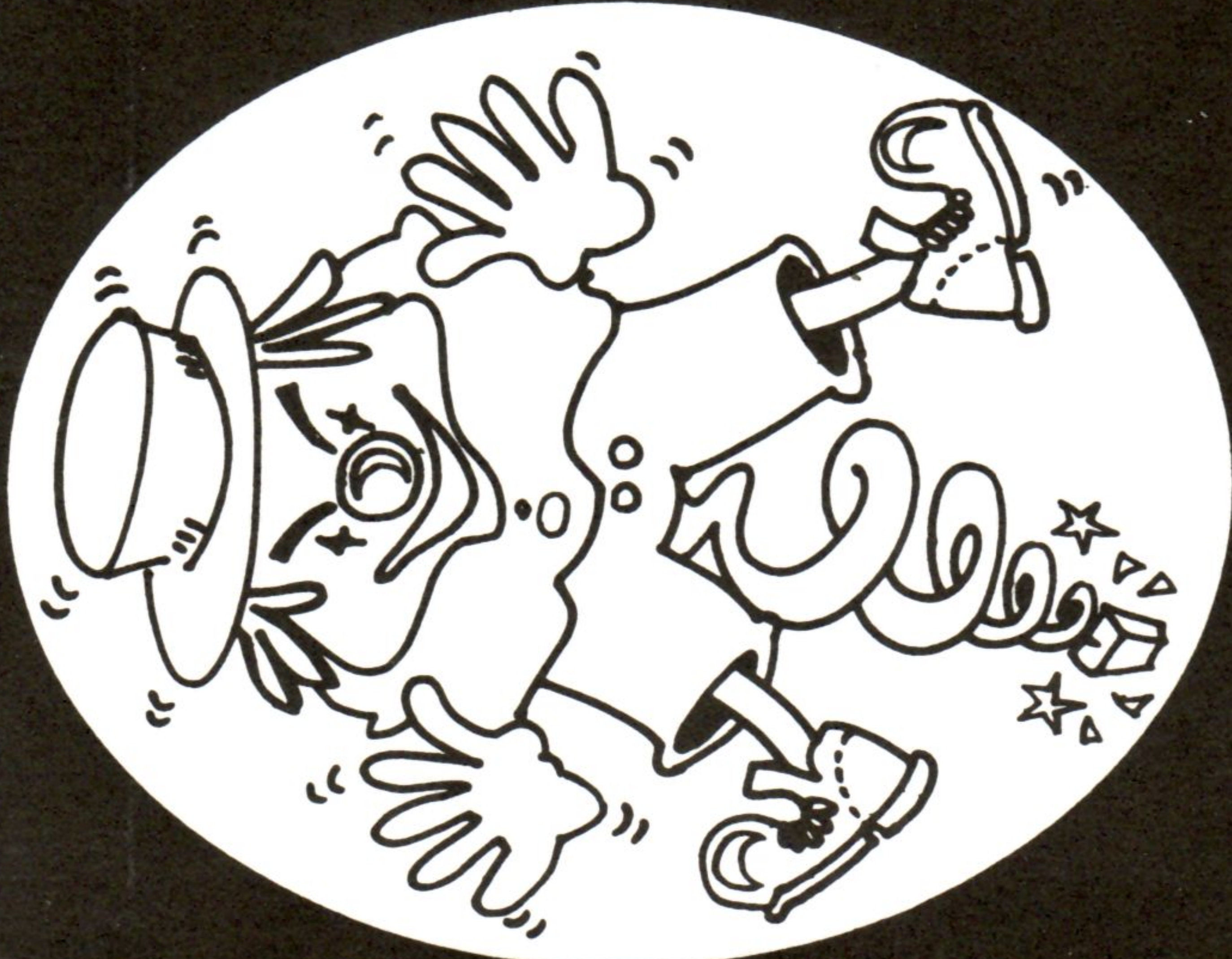


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WEDNESDAY

SW1 - Knowledge

191 Victoria Street, SW1. Opens from 9.30pm-3.30am. Entry costs £3 for members B4 10.30 & £4 after. Non-members are £6 all night. DJ's include Colin Dale, Colin Faver, Brenda Russell, DJ Impact + guests. Info phone 071 828 7455.

THURSDAY

Old Oriental - Inovation

Nr. Ocean Village, Southampton. DJ's include Brisk, Aubory, Pete Cousins + many others. Entry costs £5 & doors open between 9pm-2am.

The Paradise Club - Insomnia

1-5 Parkfield Street, Islington, London. Opens 10pm-6am, entry costs £5. DJ's will be various guests, so phone 081-369-3111 for all the info.

FRIDAY

Bassbox - Happy Daze

Unit H9, Lea Valley Trading Est., Harbert Rd., Edmonton N18. For info phone 0831-853344. Opens from 10pm-6am. For DJ's phone the club.

Rhythm Station

35 Station Road, Aldershot. Opens from 8.30pm-2am & entry costs £7. For full DJ's and details phone 0252-313191.

Paradise Club - Vivid

1-5 Parkfield Str., N1. Open 11pm-9am. £8 members, £10 others. DJ's include Hype, Rap, Joe 90 + various guests.

The Bridewell Centre - Unity

Lowfield Street, Dartford. Doors open from 8.30pm-2am & entry costs £4 B4 10pm, £5 after, £1 discount for members. DJ's include Russ B, Macca B + guests. For info phone 0322-523383.

Brunel Rooms - Odyssey

Havelock Square, Swindon, Wilts. Opens 9pm-3am. Entry costs £3 B4 10, £6 after & DJ's include DJ Dex, Zulu, Intensity, Obsession + guests. For further info phone 0793-531384.

The Bassment - State of Mind

Lodge Road Entrance, Millsborough House, Redditch. Entry costs £5 & opens from 8pm-1am. DJ's include guests such as Mickey Finn, SS, Boost, Melody + others.

Lazerdome - Krunch

267 Rye Lane, London, SE15. On the night there will be various guests playing. For all the details phone 071-277-8624.

Labrynth - Club Labrynth

12 Dalston Lane E8. £8 for members, £10 non-members. DJ's are Adrian Age, Everson Allen, Billy Bunter, Roger Johnson, Jinga + Guests. Open from 10pm-6am. For info phone 071 613 4948.

Berwick Manor - Fish

Berwick Pond Road, Rainham, Essex. Open 9pm-2am & Costs £6. DJ's are various guests to include Dr S Gachet, Devious Dee + Many more. For info phone 0708 554806.

Paradise Club - Dream Dance

24-26 Holdenhurst Road, Bournemouth. Opens 9pm-2am & entry

costs between £4 & £7. DJ's include Hector C + various guests. Monroes - Altered State

Eastern Esplanade, Southend On Sea. Open 9pm-2am, entry is only £3. DJ's include Mighty Mouse, Frenzic, Menace, Desire + Guests.

The Extreme - A New Creation

1300 London Road, Norbury, London, SW16. Doors open 8 till late & entry costs £6. DJ's are various guests to include Fabio, Colin Dale + many more. This club is open fortnightly so phone 081-679-8837 for full details.

Tommys Bar - The Tab

School Street, Weymouth, Dorset. Open 9pm-2am, DJ's include Mystery, Paranoid & X-ite. For info phone 0305-761609.

Milwaukeees - Equinox

Bedford, for full address & info phone 0234-781610/0831-656342. Opens 9pm-6am & costs £12. Guest DJ's will appear each week which may include Fat Controller, Slipmatt & many others.

Camden Palace

Camden High Street, Camden. Entry costs £8 B4 10pm & £10 after. Doors open 8.30pm-2.30am. DJ's will include Chris Paul, Squirrel & various guests. For info phone 081-845-8255.

SATURDAY

The Rocket - Orange

Holloway Road, N7. For info phone 081 845 8255. Opens from 10pm-6am. Entry is £10 members, £13 non-members or £12 in advance. DJ's include Randall, Dr S Gachet, DMS & others.

Reflection

Weekly club night on Guernsey, The Channel Islands. Open 9pm-1am, entry costs £4.50. For info phone 0481-722393.

Oscars Night Club

Clacton Pier, Clacton On Sea, Essex. Open 8pm-1.30am. Entry costs £3 for members B4 9pm, £4 after & £5 non-members all night. DJ's are various top guests each week so phone 0255-421115 for all info.

Berwick Manor - Berwick Manor

Berwick Pond Road, Rainham, Essex. For info phone 0708 554806. DJ's include Nik Adams, Jay Q, Barrington & guests. Doors open from 9pm-2am & entry costs £7.

Paradise Club - A.W.O.L.

1-5 Parkfield Street, N1. Opens from 10pm-10am. Costs are £10 for members, £13 non-members & £5 after 6am. DJ's are Kenny Ken, Mickey Finn, Frankie Bones, Rizzy, M.C.G.Q., Randall, Dr S Gachet, Bags + others. For info phone 071 613 4768.

Bassbox - Hardcore Heaven

Unit H9, Lea Valley Trading Estate, Harbert Road, Edmonton, N18. Opens from 11pm-6am & costs £6. DJ's include Seduction, Mathew B, Rat Pack & Guests. For info phone 0831 853344.

Astoria - Fusion

Charing Cross Road, WC2. Open from 10pm-6am & entry costs £10. DJ's include Tribal 2, Ray Keith, Devious D, DJ Hype, Torchman + others. For more info phone 071 434 9592.

Labrynth - Every Picture Tells a Story

12 Dalson Lane, E8. £10 for entry. Open from 10pm-6am. DJ's are Billy Bunter, Vinyl Matt, Roger Johnson, Anton & guests. For info phone 071 613 4948.

Sterns - In-Ter-Dance

Highdown Hill, Worthing. Entry costs £8 for members & £10 non-members. Open from 9pm-late. DJ's are various guests. For info phone 0903 503000 or 0860 796492.

The Arch - The Young and the Restless

66 Godding Street, Vauxhall, SE11. Opens 10pm-late & entry costs £10. DJ's include Randall, Ron, Kenny Ken + others. For full details call 071-737-1344.

Nobles - Dreamdance

Old Christchurch Road, Bournemouth. Opens every week with

quest DJ's appearing. So phone 0202-789586 for details.

Monroe's - The Ark

Easter Esplanade, Southend-on-Sea. Opens from 9pm-2am & entry costs £5 B4 11, £6 after. DJ's include Ben Howard, The Rush Puppy + guests. For further info phone 0322 523383.

Lazer Drome - Innersense

267 Rye Lane, SE15. Entry costs £10 & £5 after 3.30am. Opens from 10pm-7am. DJ's include Dr S Gachet, Crazy M, Ray Keith + many more. For info phone 071 732 5047.

SUNDAY

Busbys - Breakfast Club

Charing Cross Rd., WC2. Doors open from 5am-11am. Entry costs usually £5/£10. For further info phone 081 845 8255.

Gardening Club - The Morning After

Covent Garden, London. Opens 11am-7pm. Entry costs £4 or £6. DJ's will be various guests which include Randall, Dr S Gachet, Ray Keith, Darren J & Dominate + a PA every week. For further info phone 0836-776284.

Soho Theatre Club - Overdose

Next to Busbys, W1. Doors open from 11am-6pm. Entry costs £5 members, £6 non-members. DJ's include Devious D, Mix Master P, Food Junky, Clarke, DJ Scratch & many MC's including Turbo, Easy & Boxer. For further info phone 081 461 0822.

Heaven - Happy Sundays

Under The Arches, Craven Sreet, London. DJ's include Slipmatt, + many others. Entry costs £4 for members B4 10, £6 after, £6 for others B4 10 and £8 after. Doors open 9pm-3am. For more details phone 071-613-1145.

SW1 Club - Touching Down with Toouchdown

191 Victoria Street, London, Sw1. Opens 10pm-3am. entry costs £5 members, £8 non-members. DJ's include Decktition, Tony J, Dr S Gachet, Mix Mag, Deck Jammer, Space, Pie Man + many more. For further info phone 0374-134513 or 0850-711457.

Fish - Bass Culture

37-39 Oxford Street, London, W1. Opens 9pm-4am & entry costs £3 B4 11.30pm. DJ's include Dek Jammer, Pie Man, Mix Mag + others.

CLUBS IN THE MIDALNDS AND THE NORTH

MONDAY

Mister Smiths - Club Useless

Warrington, Cheshire. DJ's include Paul Walker + various guests such as Groove Rider, Nipper & many more. Doors open between 9pm-2am & entry costs £1 B4 10pm, £4 after. For more info phone 0925-414801.

THURSDAY

Rooftop Gardens - Club Galactica

Wakefield. Opens from 9pm-2am & entry costs £5. DJ's are various guests appearing each week. Phone 0723-501799 for all the latest details.

Drewids - Spread It Thicker

Lowesmoor, Worcester. Entry costs £3 B4 11pm, £4 after. Opens 10pm-2am & DJ's are various guests.

FRIDAY

The Leisure Bowl - Club Kinetic

Commerce Street, Longton, Stoke. Opens from 8pm-2am, entry costs £7 members, £8 non-members. Resident DJ's are TJ & FX. Guests appear every week so phone 0782-593414 for the details.

Goldiggers - Devotion

Timber Street, Chippenham. DJ's include Extra T, Double Vision + various guest DJ's. Entry costs £4 B4 9, £5 after. Doors open 8pm-2am. For full details phone 0249-656444.

Rage - Nemesis

St. Nicholas Place, Leicester. Entry costs £10 B4 11pm, £12 after. Doors open between 9pm-6am & DJ's are various guests so phone 0533-530696. for full details.

Zest

Belvedere Street, Mansfield. Opens from 11pm-7am, entry costs £10 members, £12 nonmembers. DJ's are guests, phone 0623-22230.

Martha Vineyard - Frequency

The Kingsway, Swansea. Opens from 8pm-2am. Entry costs £4 for members, £5 non-members. DJ's to include Ges, Lomas, Jamo, Solo + guests every week to including Hype + Pilgrim. For full details phone 0860-453814.

The Old Bingo Hall

The Tanbank, Wellington, Telford. Entry costs £10 & goes on from 10pm-6am. DJ's are guests, phone 0952-276566 for info.

Mercia Park Leisure Centre - In-Depth

Lockhurst Lane, Coventry. Open from 9pm-2am, entry costs £5. DJ's are guests each week, phone 0831-194958 for details.

The Edge

lower ford Street, Coventry. Entry costs £15 on the door and opens from 10pm-8am. DJ's include Groove Rider, Luke, M. Finn, Slipmatt, Ellis Dee + guests. For info phone 0203-559075.

Pier Night Spot - Dreaming a Dream

Wigan Pier, Pottery Road, Wigan. Opens 8pm-2am & entry costs £7. DJ's are various guests so phone 0942-30769.

Rhyl Fridays

At Rhyl in Wales. For all details on this regular club telephone 0745-351861.

Cheese Pavillion - Revelation

Royal Bath and West Showground. Opens 8pm-2am & entry costs between £5 & £7. DJ's include Mach One, The Producer, Worm + guests. For further info phone 0850-805467.

After Dark

George Street North, Monk Wearmouth, Sunderland. Opens 10pm-8am & entry costs £5. For all the full details on the DJ's please phone 091-514-5934.

Club A - Underground

Kings Lynn Speedway Stadium, Kings Lynn, Norfolk. Opens 10pm-6am. Entry costs £10. The DJ's are various guests including SS, Rat Pack, Top Buzz. For further details call 0406-365005.

The Institute - Pandemonium

Digbeth High Street, Digbeth, Birmingham. Opens 8pm-2am, entry costs £6. Every Friday there will be 4 top DJ's playing and on the last week of every month there will be an all nighter. For further details please phone 0898-667666.

SATURDAY

Palloma's - Quest

Broad Street, Wolverhampton. Opens between 9pm-2am & entry costs £7 for members, £8 nonmembers. DJ's are guests to include SS, Kenny Ken, Pilgrim, Top Buzz + more. For info 0902-29674.

The Warehouse - Party Zone

Crafton Street West, City Centre, Leicester. Entry costs £3 B4 1am, £5 after. DJ's are various guests.

After Dark

George Street North, Monk Wearmouth, Sunderland. Opens 10pm-8am & entry costs £10. For full details phone 091-514-5934.

ALL LISTINGS ARE FREE IN BLAZE, JUST PHONE 0992 - 444006
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Club Kenetic East Coast

Raffles Night Club, Sea Lane, Ingoldmells, Nr Skegness. Opens 9pm-2am & entry costs £5 for members, £6 others. DJ's include FX, Deep Groove, MC Demonic, MC Mental Mayhem + top guest DJ's. For full details phone 0836-607105 or 0831-661035.

After Dark - The Orbitt

Morley, Near Leeds. Opens 7.30pm-2am, entry costs £7 and DJ's are various guests.

Hardrock Cafe - Club Useless

Stanley Dock, Liverpool. Open 9pm-2am & entry costs £4 B4 11, £5 after. DJ's are various guests. Details phone 0831-438802.

The Limit

lloyd Street, Manchester. Open from 9pm-2am entry costs £6 non members, £5 members. DJ's include Antix, Reka + guests. For further info phone 0565-750241.

Madisons - Dreamstate

Central Promenade, Blackpool. Opens 8pm-2am & entry costs £7. DJ's are various guests so phone 0253-291325 or 0523-406650.

Angels

Somewhere in Burnley. Doors open 9pm-2am. Entry costs £8 & DJ's are various guests, so phone 0836-544661.

Warehouse

Doncaster, Yorkshire. Opens 9pm-6am & entry costs £10. DJ's are various guests from week to week, phone 0302-322199.

DJ CROSSFADER

This months Up & Comin DJ is DJ CROSSFADER, other wise known as Terry C. He lives in Holloway, North London and has been DJing for around 2 years now. Crossfader started playing the rave circuit when he started to work at Music Power Records in Harringay about 18 months ago.

Now DJ Crossfader plays regulary at the Bass Box in Edmonton, North London where he has been known to tear up the dance floor and jump up the crowd on many occasions. Crossfader also plays many one off events all over London, pumping up the crowd to explosive levels. Until recently he was broadcasting his tackle over London on Deflection 89.4 FM and he is a DJ to look out for in the future.

Keep up the good work Crossfader...



BLAZE CHART

NO.	ARTIST	TITLE	LABEL
1.	DJ RAP & ASTON	Vertigo	Suburban Base
2.	COOL HAND FLEX	Who's That	De Underground
3.	TD PRODUCTIONS	Count Zero EP	White Label
4.	PHAZE IV	Torture Rhythm	Mono
5.	THE PRODIGY	We Are The Ruffest	XL Recordings
6.	TECHNO BREWSTER & DJ ICE MAN	Dream On Tangerine	Invention
7.	PANIC	Squidgy Black	Solid Groove
8.	Q BASE	Funky Hardcore	Suburban Base
Remixes			
9.	KNIGHT PHANTOM	World Wide Terror	Rising High
10.	SEARCH & DESTROY	What Kind Of Madness	Mono Tone
11.	DELIRUM	Days Of Our Lives	Reinforced
12.	DRUID & JESTER	Hyptonix EP	Empire
13.	LUKE SLATER	X-Front EP	Peace Frog
14.	KEV BIRD	Visit To 14b EP	Basement
Remixes			
15.	CAR & DRIVER	Club Craft EP	Force Inc.
16.	DJ SS	Breakbeat Pressure	Formation
17.	PHYSIC PARASITE	Reanmister	Force Inc.
18.	RED ALERT & MIKE SLAMMER	Don't Need Your Love	Slammin Vinyl
19.	ESSENCE OF AURA	The Destiny EP	White Label
20.	JOEY BELTRAM & PAUL	Hard Attack	Rotterdam Rec.

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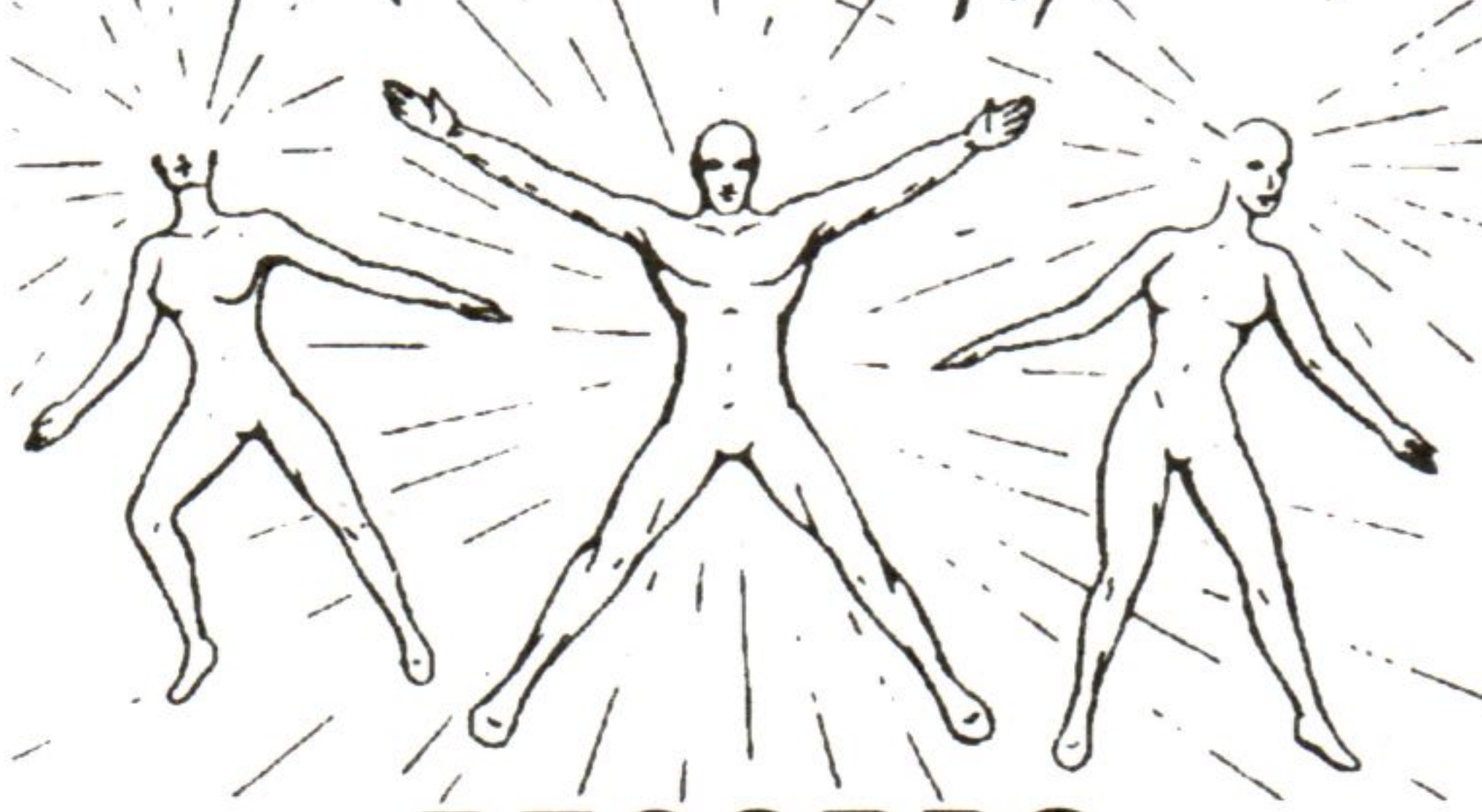
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ONE-OFFS

SATURDAY 27/3/93

Promise

134-146 Curtain Road, London, EC1. Doors open 9pm-6am & DJ's include Devious Dee, JBL, Torchman, Slipmaster J, Jay Jay, Kenny Ken, Slipmatt, Legs Lady P, Brisk, Dream & George Washington. Entry costs £10 & for info phone 0831-284517 or 081-305-0881.

Pirate Club Present Future Myth Part IV

Roller Express, Lea Valley Trading Estate, Edmonton, London. DJ's on the night Rat Pack, Randall, Fabio, Nicky Blackmarket, Highlander + others. Entry costs £10 + BF and opens 9pm-6am.

Euphoria

The Crest, Main Road, Leysdown, Isle of Sheppey, Kent. Entry costs £5.50 + BF. On the night DJ's include Slipmatt, Randall, Hype, Loft Groover, Matt Howse, Pooch & Magic. For more details call 0795-428752.

Back To Basics

Alexandra Hotel, Alexandra Street, Southend. Opens 8pm-2am and costs £3. DJ's include APB, Riff Raff, Medicine Man, Stepney Boom, Warlock, PJ X-fade + others. For more info call 0702-530289.

FRIDAY 2/4/93

Obsession Present Passion

The Sanctuary, Denbeigh Leisure Complex, V7 Saxon Street, Milton Keynes. Opens 9pm-7am & entry costs £16.50 + BF. DJ's include Carl Cox, Ratty, Top Buzz, DJ SS, Lomas, SY, Easy Groove, Westbam + more. For details ring 0242-255058.

Bang-in Tunes Present Nastiness

The Edge, Lower Ford Street, Coventry. Costs £12 on the night. Opens 10pm-8am & DJ's include Fabio, Groove Rider, Randall, Mickey Finn, Neil Trax, Doc Scott, Jumping Jack Frost, Luke + others. For details call 0203-559930.

Odyssey

The Brunel Rooms, Havelock Square, Swindon, Wilts. DJ's on the night are Kenny Ken, SY, Rat Pack, Whizzy, Dex, Kev Bird + many others. Entry costs £10 in advance, £12 on the door. Doors open 8pm-6am. Call 0793-531384 for more details.

Raven 9

Leisure World, Colchester, Essex. Entry costs £10. On the night DJ's include Kenny Ken, Dr S Gachet, Doc Scott + many more including a PA by Shades Of Rhythm. For more info call 0473-602164 or 0850-381270.

THURSDAY 8/4/93

Vertigo

SW1 Club, 191 Victoria Road, London, SW1. DJ's on the night are Groove Rider, Jumping Jack Frost, Tin Tin, Mickey Finn, Blob, Young at Heart & MC's Stompyn Don & Miss Bisto. Entry costs £9, opens 10pm-6am. For info phone 0831-898678.

FRIDAY 9/4/93

Quest & Fibreoptic present More Than Just a Good Friday

The Edge, Lower Ford Street, Coventry. Opens 9pm-7am & entry costs £15 + BF. DJ's on the night include Ratty, Carl Cox, Pilgrim, Dave Angel, Groove Rider, Stu Allen, Loftgroover, Tango, Fallout, Ned Ryder, MC's Robbie Dee, Joker & Scarlet. For info phone 0902-29674, 0831 427033 or 0203-555065.

World Dance

The Sanctuary, V7 Saxon Street, Bletchley, Milton Keynes. Entry costs £12 for members by mail order or £13.50 + BF for

non members. DJ's are Mickey Finn, Ratty, Groove Rider, Swan E, Simon Bass Line Smith, LTJ Bukem, Doc Scott, Tayla, Fat Controller & MCGQ. For all the details 071-613-4768.

Menace

The Function Hall, above 5th Avenue, Queen Str, Maidenhead. Opens 8.30pm-2am & entry costs £6 for members, £7 nonmembers. DJ's on the night are Dr S Gachet, Rythm Beater, Nutty Dred & MC Bizcuit. For details call 0628-660968.

Global Explosion - The Third Wave

Roller Express, Lea Valley Trading Est, Edmonton, London. Opens 9pm-8am & entry costs £12 + BF or £16 on the door. DJ's include SY, Colin Dale, LTJ Bukem, Mickey Finn, Loft Groover, Neil Vass, live PA by Orca + many others. For further details call 081-544-0271 or 071-274-8766.

The Awakening

The Warehouse, Plymouth, Devon. Open from 8pm-2am & entry costs £10 in advance, £9 on the door with Student Union Card, otherwise £12.50. DJ's are Scorpio, Phantasy, Swan E, Easy Groove & Colin Dale. For info call 0272-590924.

SATURDAY 10/4/93

Raindance

Enstone Airfield, Oxfordshire. For full details phone 071-490-5635. Entry costs £27.50 + BF & opens 8pm-7am. DJ's are Fabio, Mickey Finn, Doc Scott, Slipmatt, Top Buzz, Ellis Dee, Groove Rider, SS, Colin Dale, Dominate & Phantasy. PA's include The Prodigy, SL2, Shades of Rhythm + others.

Cryptonite

The Sanctuary, V7 Saxon Gate, Denbigh, Milton Keynes. Opens 9pm-7am and entry costs £15 + BF. DJ's on the night include Groove Rider, Mickey Finn, Ratty, Fabio, Randall, LTJ Bukem, Kenny Ken, Donavan Bad Boy Smith, Tayla + others. For info call 081-892-0199 or 081-744-9989.

Destiny

Oscars, Clacton Pier, Clacton, Essex. Opens 9pm-6am & entry costs £14 members, £16 temporary members. DJ's on the night are Top Buzz, Groove Rider, SS, Unity + others.

Sonic Rush

Riverside Sports Hall, Victoria Road, Chelmsford. Entry costs £5 on the door & opens 8pm-12am. DJ's on the night are Knuck, SW1, DJ EFF & Doughnut. For more details call 0245-468556.

SUNDAY 11/4/93

AWOL Returns To The Ministry Of Sound

103 Gaunt Street, London, SE1. Entry costs £15 members, £17.50 non-members. Doors open 9pm-6am & DJ's include Mickey Finn, Kenny Ken, Randall, Dr S Gachet, Swan E, Darren J, MC GQ, Frankie Shag Bones, Tommy Cockles + many more. For further details call 071-613-4770.

Peace Fest 93

Astoria & Busbys, Charring Cross Road, London, WC2. Opens 9pm-10am & entry costs £15. DJ's on the night include Groove Rider, Carl Cox, Slipmatt, Rat Pack, Donavan Bad Boy Smith, Food Junkie, Dream & Dance, Billy Bunter, Macintosh, Justin Berkman, Colin Dale, Loft Groover, Frankie Valentine, Dominic & MC's MC MC & Chalky White. For all the details 071-613-1145

MONDAY 12/4/93

Menace All Dayer

The Orchard Sports & Community Centre, Stoke Poges Lane,

non members. DJ's are Mickey Finn, Ratty, Groove Rider, Swan E, Simon Bass Line Smith, LTJ Bukem, Doc Scott, Tayla, Fat Controller & MCGQ. For all the details 071-613-4768.

Menace

The Function Hall, above 5th Avenue, Queen Str, Maidenhead. Opens 8.30pm-2am & entry costs £6 for members, £7 nonmembers. at 8pm. Prodigy will be performing live along with Easy Groove. For details call 0203-632462.

Fusion

Portsmouth Guild Hall. Portsmouth. Entry costs £10 & opens 9pm-2am. DJ's on the night will be Slipmatt, Pig Bag, Mickey Finn, Druid, Ratty & Dream. For more info call 0850-790170.

Rage On Tour

Bournemouth Academy, Bournemouth. Entry costs £7.50 in advance, £7 NUS & UB40, £10 on the door. DJ's include Fabio, Groove Rider, Dream, Dance, DJH, Spirit Child, Neil Vitamin & MC Flux. For further details call 0202-314346.

SATURDAY 17/4/93

A Love Of Life

Kelsey Carriage, Cambridge. Opens all night and costs £18 + BF. DJ's on the night include Phantasy, Dominate, Kenny Ken, Hype, Devious Dee & Peshay. For further info call 0284-811570

FRIDAY 23/4/93

Menace

The Function Hall, Above 5th Avenue, Queen Street, Maidenhead. Doors open 8.30pm-2am & costs £6 members, £7 nonmembers. DJ's on the night are LTJ Bukem, Rhythm Beater, Sub Sonic & MC Bizcuit. For details call 0628-660968.

SATURDAY 24/4/93

Eclipse

Cambridge Corn Exchange, Cambridge. Opens 9pm-6am & costs £18 + BF. DJ's include Mickey Finn, Dr S Gachet, LTJ Bukem, Staurt Banks, Gappa G, Jo Jo Rock + Peshay.

WEDNESDAY 28/4/93

After Dark Promotions Present Pure X

The Zone/Ritzy, Weedon Road, Rugby. Tickets cost £3 in advance, £5 on the door. DJ's are Luke, Tango, G-Real, Liss, Penfold. Doors open 7.30pm-12.30am.

RAVE On!

A NEW CREATION

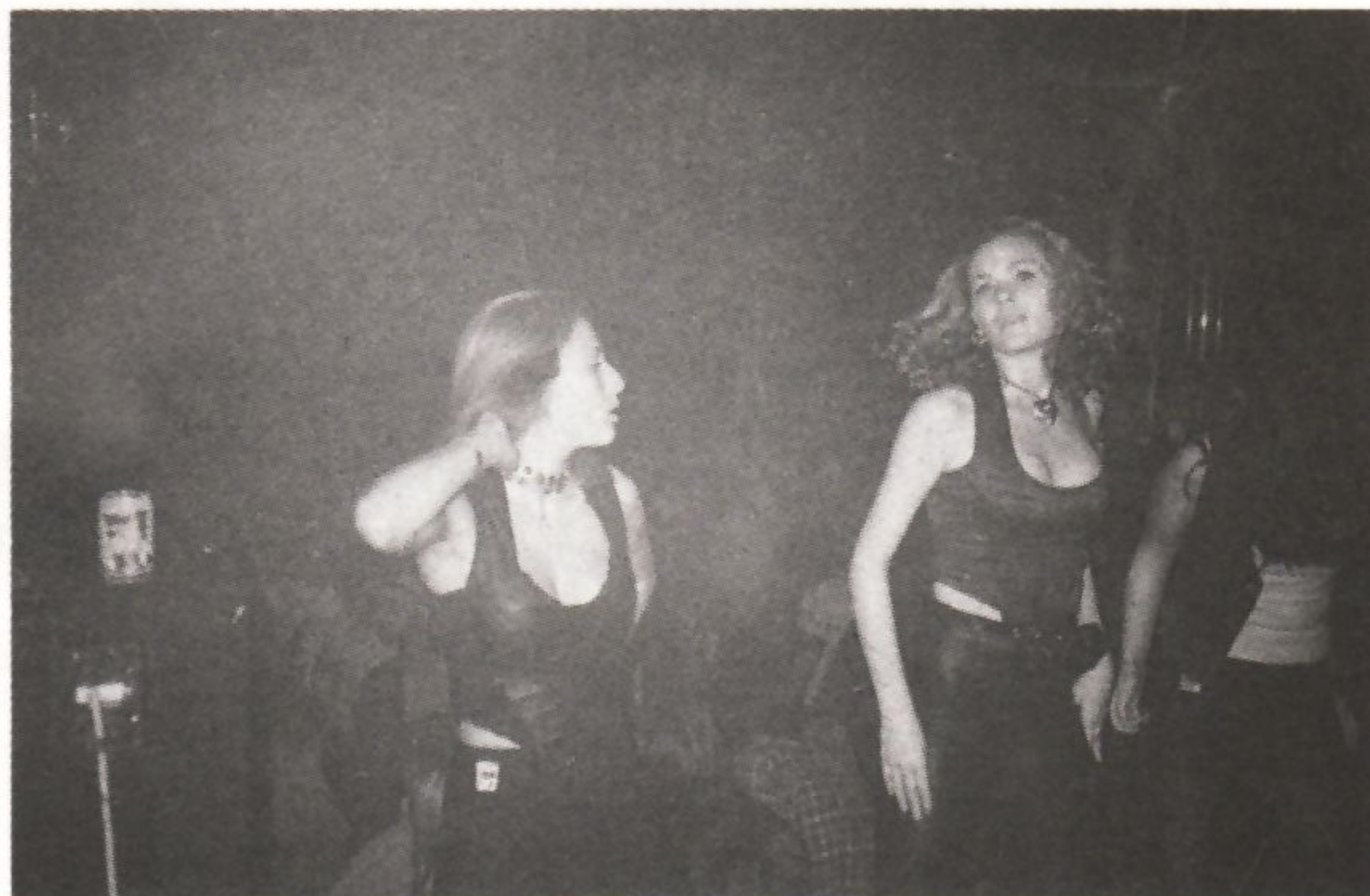
Push Promotions are new on the scene for 1993. They consist of Caroline and Rodney (alias MC Flux). Although Push is their first joint effort, these two have been kicking around the scene for years.

The Push crew picked their venue after deciding that south London was lacking in events for the local ravers. After starting off as just a fortnightly session, the response was massive. Because of this they went resident in Extreme in each and every Friday night, and have now started the new Thursday session which is growing aswell.

Verdict

For a cheap night out, but with a top DJ line up including DJ's such as Kenny Ken, Randall, Dr S Gachet and Donovan Bad Boy Smith this is the place to go. In addition there is a decent sound rig, cosy venue and a typically lively South London crowd. Check out club Extreme this weekend based at 1300 London Road, Norbury, SW16.

by Rik Dangerous



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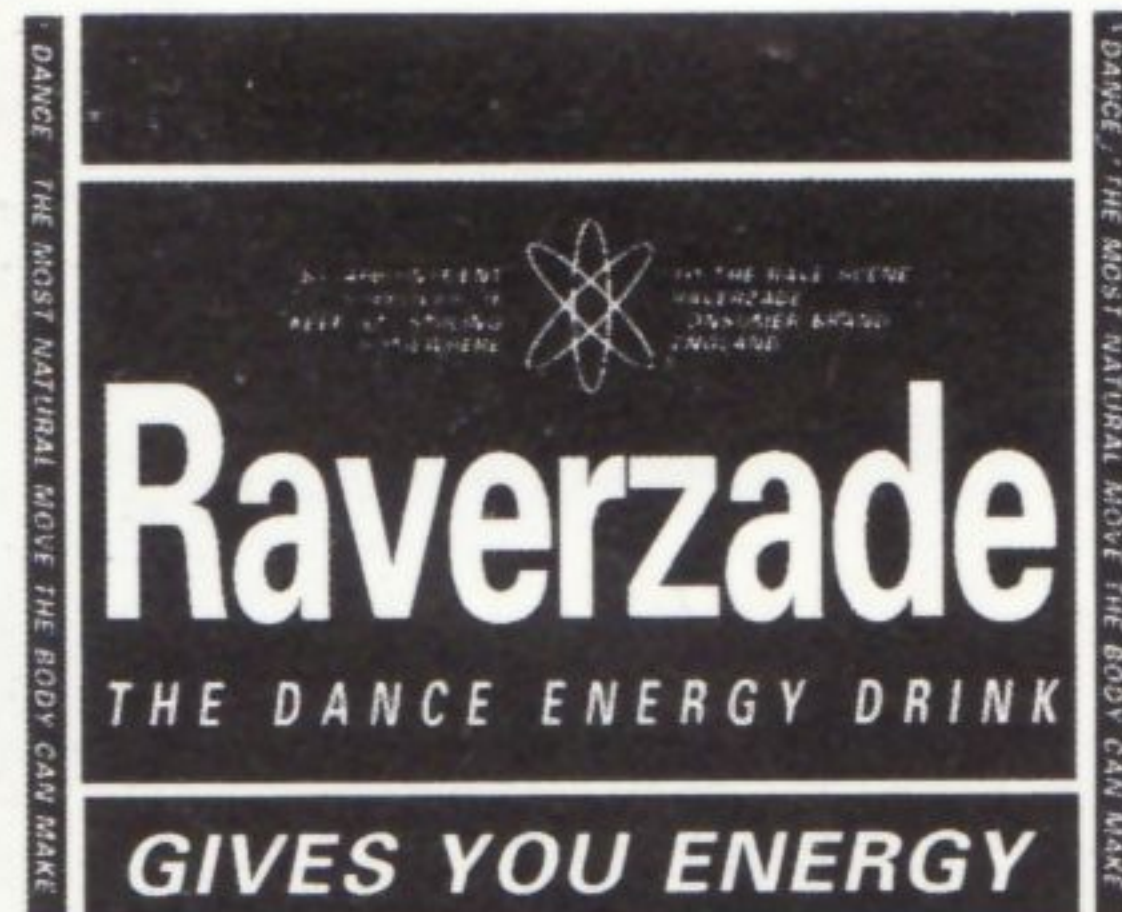
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&
CONTROL
IN ONE



ULTRA WILD
BRAIN CONDITIONING

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SO 'REAL



4 colour print

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LONG LASTING

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